

PROGRAMME FOCUS REPORT FORM

FEDERATION: SI/Europe

NEW PROJECT/PROGRAMME	X
CONTINUING PROJECT/PROGRAMME	
FUNDRAISING	X

The core purpose of Soroptimist International is to advance human rights and the status of women. In order to do this, clubs undertake service projects in their communities that improve the lives of women and girls. In order to track the success in achieving the core purpose, SI clubs are asked to submit programme focus reports on their successful club projects. Once completed, forward to:

Union and/or Federation Coordinator **Education and Culture** Coordinator **SI Belgium and SI/E**

Part I. Identification

Date: December 10th, 2004 Club Name **ANTWERPEN** Union/Region BELGIUM

Club contact Name Bea RABE Email bea.rabe@belgacom.net

Project Title: **CHRISTMAS CONCERT with PHILIPPE AND YOSSIF IVANOV**

Project Partnerships: _____

Target Group: **Soroptimists and friends**

Part II:

Programme of Service Area* (Check the box/boxes that best describes your project): *Details overleaf.

Human Rights/Status of Women:	X	Education:	Economic and Social Development:	
Health:		Environment:	X	International Goodwill and Understanding:

Describe your project

(1) What you did, (2) Why you did it, (3) How you did it, (4) Results and recommendations

(1) Club Antwerpen organised a Christmas Concert in the prestigious St Carrolus Borromeus church in Antwerp with the contribution of two young artists, the brothers Yossif Ivanov, 18 years old, violist and Philippe Ivanov, 16 years old, pianist. These young virtuosi gave the best of themselves in music of Bach, Haydn, Chopin, Ysaye, Gounod/Liszt and Sarasate.

The evening ended up with Glühwein and cake in the beautiful Rubens Chapel.

PM in May 2005, Yossif Ivanov received the second prize in the prestigious Queen Elisabeth Contest for Violin.

(2) The concert gave us the opportunity to raise part of the funds for our 9 anniversary projects (see separate PFRs).

Meanwhile it offered the two young artists the opportunity to increase their experience in performing before a public.

(3) Contact with the performers was laid by club member Annie Soukiassian, violist in the Philharmonic orchestra of Antwerpen. Annie and the parents Ivanov were born in Plovdiv, Bulgaria. Both youngsters already graciously performed for the club at the moment Club Plovdiv was chartered enabling club Antwerpen to support a young girl in Plovdiv to continue her studies.

Frieda Helsen of Club Antwerpen designed the programme and the entrance cards. Several members were involved in the practical organisation.

(4) We raised part of the funds necessary for the 9 anniversary projects of club Antwerpen (see separate PFRs).

Project Costs: rent for use of Church and artists rights. Estimated number of Hours Spent: 30 hours by several members.